

Application Guidelines

The Old School, Mount Wilson Artist in Residence program provides accommodation and exclusive use of a studio for three to four weeks. The program is designed to benefit both emerging and established artists and considers applications from visual artists, writers, photographers, video artists, printmakers, musicians, composers, and textile artists.

The residency is also suitable for two artists collaborating on a project.

After three years past residents may apply with a new proposal in the April/May callout.

Applications will be assessed and selected by a panel consisting of an arts administrator, a curator and a member of the Artist in Residence (AiR) committee. We reserve the right to seek external advice when assessing your application.

Selection Criteria

Successful applicants will be selected on the basis of their written proposal and the sample works submitted, according to the following criteria

- Quality of work
- The strength of the proposal
- Proposed community engagement activity

The panel will also consider:

- Suitability of the art form for the studio
- Availability of dates

Support Material:

Submit only pdf, ppt, doc, docx, mp4 or mov.

- Please ensure that total file size **does not exceed 10MB**.
 - Contact details for two referees
 - Current CV (not more than one A4 page)
 - Residency proposal, including your proposed community engagement activity (not more than two A4 pages)
 - Examples of your work
 - For visual artists, photographers, printmakers and textile artists: up to 5 good quality images of recent works including titles/descriptions
 - For video artists, one video up to 10 minutes in duration
 - For musicians and composers: one recording up to 10 minutes
 - For writers: up to two pieces of writing to a maximum of 1,000 words in any genre/s.